


EUNYSAGH VONA

A dance for 4 couples in longways formation collected by Mona Douglas.

 = 138



	Music	Movements
	Music $\frac{2}{4}$	
	Music $\frac{4}{4}$	Men give hands in a line and women do the same. Hands are held at shoulder height with arms slightly bent. The two lines face each other.
A1 Bars	1-8	Starting with right foot, 3 M.r.s. moving forwards (6 bars). On the 7th bar, dancers stamp with the left foot, and strike right foot against partner's right foot, and on the 8th bar stamp right and strike left.
	9-16	Starting with left foot lines retire to places with 2 M.r.s. (4 bars). Balance R and L (2 bars), then dance in position 3 little jumps with the feet crossed right foot in front of left.
B1 Bars	1-8	Keeping hands joined, both lines dance obliquely forward to the right in 4 side steps (the set will then be in one straight line, 1st man standing beside 4th woman), and obliquely forward to the left in 4 side steps. The lines have now changed places and partners are standing with backs towards each other.
	9-16	Dancers drop hands and dance backwards to original places. partners passing left shoulders 4 M.r.s.
A2 Bars	1-16	Same as in A1.
B2 Bars	1-4	Men face up, women face down. All dance to right with 4 side steps the lines intersecting and partners passing each other face to face.
	5-8	This again to the left to places in 4 side steps.
	9-10	Men dance 2 side steps to right.
	11-12	Women dance 2 side steps to right. The whole set is now in one straight line with partners facing.
	13-16	Partners dance Reel Spin in position falling back to line formation at end of phrase.
A3 Bars	1-16	Same as in A1.
B3 Bars	1-16	1st and 4th men face their partners; 2nd couple face down, 3rd couple face up. Grand chain all round the set, starting by giving right hands. M.r.s., one step to each change.
A4 Bars	1-16	Same as in A1.
B4 Bars	1-2	Dancers release hands. All dance one M.r.s. in position.
	3-8	Partners arm with the right changing places in M.r.s.
	9-10	Dance one M.r.s. in position.
	11-16	Partners arm with the left back to their own places in M.r.s.
A5 Bars	1-16	Same as in A1.

- B5 Bars 1-8 Lines keep hands joined. 1st and 2nd women raise their hands to make an arch. Each line led by No. 1 dances on a circular track, the men clockwise, women counter-clockwise, the men starting by passing under the arch made by the top two women, and passing under it again at half-way places, all danced in running step.
- 9-16 This again, women dancing under the arch made by the top two men.
- A6 Bars 1-16 Same as in A1.
- B6 Bars 1-8 Partners join for Manx waltz and turn clockwise with M.r.s., 2nd and 3rd couples moving out to the sides as they do so, so that the set is in square formation.
- 9-16 Each woman puts her right hand behind her back and takes her partner's right hand. Men give left hands across and all dance round counter-clockwise in M.r.s. On the last bar dancers finish with a stamp and shout, at the same time throwing up the outside arm, men left, women right.